

Isobel Williams

at the Supreme Court

Exhibition of drawings from 14 November 2014
until end of January 2015 at Pinsent Masons LLP,
30 Crown Place, Earl Street, London EC2A 4ES



With open justice as its aim, the Supreme Court welcomes and informs the public – but how does the uninitiated visitor interpret the coded theatre of the hearings? Isobel Williams draws in the public seats, with the court's permission, and records her impressions on isobelwilliams.blogspot.co.uk.

Isobel draws and writes about people (for example, at Crisis at Christmas and under the A40) and gives illustrated talks on her work in the wider context of art history. Her sequence Kancer Sutra is in the current issue of Configurations, the journal of the Society for Literature, Science, and the Arts, published by Johns Hopkins University Press in the USA.

Exhibition items

Drawings (mixed media)
Digitally printed reproductions
Postcards

For further information, please email izzybody@gmail.com, website www.isobelwilliams.org.uk, [@otium_Catulle](https://twitter.com/otium_Catulle)

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Lovell Romain v The Police Services Commission
Judicial Committee of the Privy Council
296x420mm
- 

VB and others v Westminster Magistrates' Court
290x420mm
- 

R v London Borough of Newham and another
nfs
- 

L. Batley Pet Products Ltd v North Lanarkshire Council
288x420mm
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R v Hughes
270x375mm

6.  *R (on the application of Rotherham Borough Council and others) v Secretary of State for Business, Innovation and Skills*
295x417mm
7.  *Hayes v Willoughby*
270x375mm
8.  Westminster Abbey seen from the Supreme Court
374x276mm
9.  *Pora v The Queen*
Possibly the last case from New Zealand to be heard before the Judicial Committee of the Privy Council.
nfs
10.  *R v Hughes*
Digitally printed reproduction
246x373mm
11.  *R (on the application of Fitzroy George) v The Secretary of State for the Home Department*
In the Supreme Court, no one is raised above anyone else. Public, solicitors, barristers, justices, judicial assistants and court staff all sit on the same level. 275x374mm
12.  *Lovell Romain v The Police Services Commission*
Judicial Committee of the Privy Council
270x372mm
13.  *R v Hughes*
376x274mm
14.  Agricultural Sector (Wales) Bill – reference by the Attorney General for England and Wales
404x290mm

15.



Holt v Her Majesty's Attorney General on behalf of The Queen
Judicial Committee of the Privy Council
378x275mm

16.



VB and others v Westminster Magistrates' Court
Lord Hughes
nfs

17.



Moohan and another v The Lord Advocate
Lord Reed
nfs

18.



Not the Supreme Court, but the RCJ.
270x375mm

19.



Stained glass on the main staircase of the Supreme Court: the arms
of the Duke of Newcastle
nfs

20.



After Sir Joshua Reynolds's portrait of the Earl of
Northumberland (frame by Chippendale) in Court 3
nfs

21.



After Ethel Mortlock's portrait of Arthur Richard Wellesley, 2nd
Duke of Wellington, Lord Lieutenant of Middlesex, in Court 1
nfs

22.






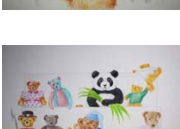


The Supreme Court is home to many animals and heraldic beasts.
nfs

23.



Words from the vow sworn by judges are engraved on the inner
glass doors.
nfs

24.  A corresponding bear in green represents the Judicial Committee of the Privy Council.
nfs
25.  Bears are under-represented among the senior judiciary.
nfs
26.  The Supreme Court carpet was designed by Sir Peter Blake, as were a number of iconic album covers.
nfs
27.  Lines by Sir Andrew Motion, written when he was Poet Laureate, are inscribed on stone benches outside the Supreme Court.
nfs
28.  There are moves to make the legal profession more diverse.
nfs
29.  There is no jury in the Supreme Court. It is only in certain lower courts that you may be tried by a jury of your bears.
nfs

Postcards



BCL Old Co Limited and others v BASF plc and others



R v Hughes



Landmark Ltd and Woods Development Ltd v American International Bank (in receivership)
Judicial Committee of the Privy Council