"A shilling or a pint of wine": Copyright and the Flow of News

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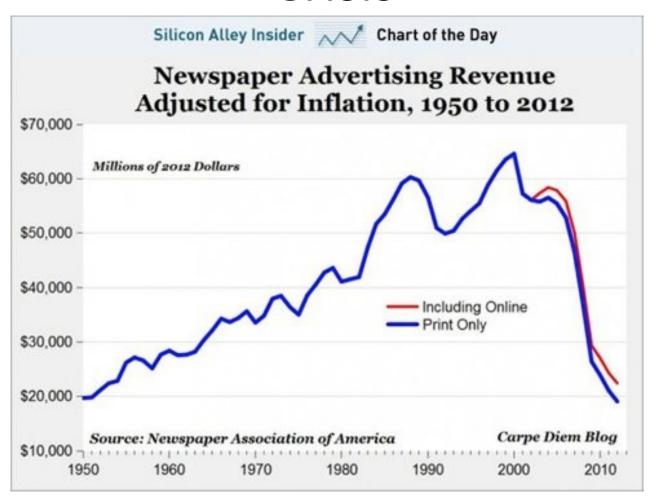
http://publicdomainreview.org/2013/08/07/the-lost-world-of-the-london-coffeehouse/

"Persons are employed... at so much a week to haunt coffee houses and thrust themselves into companies where they are not known, or plant themselves at a convenient distance, to overhear what is said, in order to pick up matter for the papers ... the same persons hang and loiter about the publick offices, like house breakers, waiting for an interview with some little clerk, or a conference with a door keeper, in order to come at a little news, or an account of transactions, for which the fee is a shilling or a pint of wine ..."

• The case of the Coffee-men (London 1728)



Crisis



What crisis?

Review article



Making sense of the newspaper crisis: A critical assessment of existing research and an agenda for future work

new media & society
| I4(8) | 1375-| 394
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DOI: 10.1177/1461444812455148
nms.sagepub.com

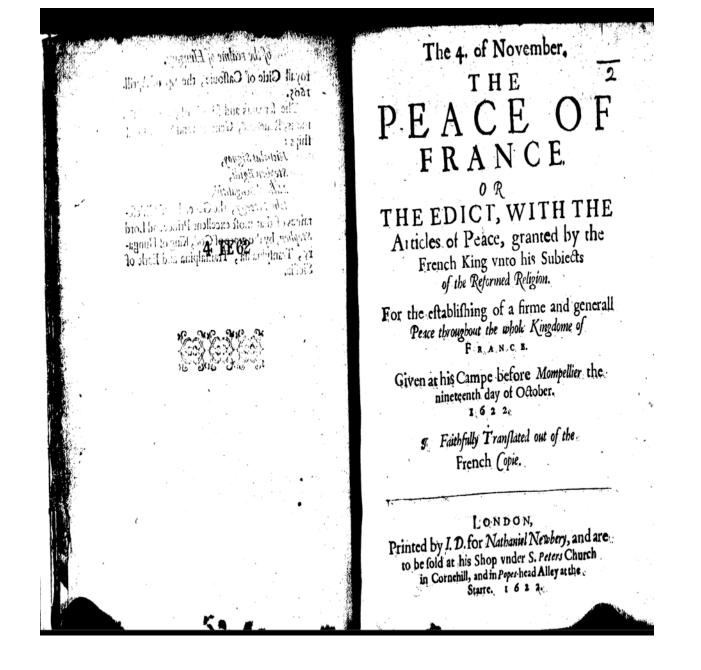
Ignacio Siles and Pablo J. Boczkowski

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Abstract

This article analyzes recent research on the newspaper crisis. It discusses how authors have examined the sources, manifestations, and implications of this crisis, and the proposals to resolve it. In addition, the essay critically examines this body of work by assessing the main spatial and temporal contexts that researchers have studied, the theories and methods that authors employ, and the analytical tropes they have deployed to make sense of the crisis. Building on this assessment of existing research, the article outlines an agenda for future work that fosters an analysis of the process, history, comparative development, and manifold implications of this crisis, and advances various empirical strategies to examine some of its most undertheorized dimensions.

DAL Levy, R Nielsen and Reuters Institute for the Study of Journalism., *The changing business of journalism and its implications for democracy* (Reuters Institute for the Study of Journalism, Oxford 2010)



JEE Boys, London's News Press and the Thirty Year War (Studies in Early Modern Cultural, Political and Social History, Boydell Press, Woodbridge 2011) 90. fn 69, 70



Samuel Calvert (1828-1913), wikipedia.org

L Bently, 'The Electric Telegraph, and the Struggle over Copyright in News in Australia, Great Britain and India' in B Sherman and L Wiseman (eds), *Copyright and the Challenge of the New* (Wolters Kluwer, Alphen aan den Rijn, The Netherlands 2012)

Copyrighting the news?

Element of copyright *	Problem posed for publishers
Subject matter	Is news information copyright? Is a headline a copyright work? Can you protect the news idea as well as the expression?
Criteria for protection	Is a snippet of text original, and therefore protected by copyright?
Authorship and first ownership	Can a publisher establish they have the right to sue, based on an author's copyright?
Nature of the rights	Do hyperlinking, and making temporary cache copies count as infringing acts?
Infringement	Is the taking of a small snippet of text an infringement?
Defences	Do press reviews and reporting current events (etc) protect those who take news?
Limits of exploitation of copyright	The opt-in and opt-out debate. If publishers post material to the web, can it be assumed that they consent to re-publication?
Related rights	Should publishers have ancillary copyrights? Do database rights assist?
Moral rights	Do these create costs for exploiting content in other formats?

^{*} From L Bently and B Sherman, *Intellectual Property Law* (OUP, Oxford 2014)

Some prominent interventions

Country	Intervention
Australia	Fairfax Media Publications Pty Ltd v Reed international Books Australia Pty Ltd [2010] F.C.A. 984 (Federal Court of Australia)
Belgium	Google v Copiepresse Presented 11/5/2011, Cause List No: 2007/AR/1730 (Court of Appeal of Brussels, 9th Chamber)
Denmark	Iopaq v Danske Dagblades Forening I C-5/08, [2009] EUECJ C-5/08; and Infopaq II C-302/10 (Order 17 Jan 2012) [2012] EUECJ C-302/10
Germany	"Paperboy" Judgment of 17 July 2003 (BGH I ZR 259/00), BGH [2001] GRUR 958 (German Federal Supreme Court)
Germany	Leistungsschutzrecht für Presseverleger (News Publishers' Ancillary Right)
Spain	Art 32 Spanish Copyright Act
Sweden	Svensson v Retriever Sverige AB C-466/12, [2014] Bus LR 259, [2014] ECDR 9
UK	Newspaper Licensing Agency Ltd and others v Public Relations Consultants Association Ltd, ("Meltwater") [2013] UKSC 18 and CJEU C-360/13
USA	Barclays v Theflyonthewall.com 650 F.3d 876 (US Court of Appeals Second Circuit)
USA	AP v Meltwater 931 F.Supp.2d 537 (US District Court for NY)

How do they work?

Copyright area	Intervention
Subject matter, criteria for protection (originality), infringement	Australia Fairfax, Belgium Copiepresse, Denmark Infopaq I, UK Meltwater litigation, USA AP v Meltwater
The rights of copyright (hyperlinks, temporary copying)	Belgium Copiepresse, Denmark Infopaq II, Germany Paperboy, Sweden Svensson, UK Meltwater litigation
Limits of exploitation (implied licenses etc)	Belgium <i>Copiepresse</i> , Germany <i>Paperboy</i> , USA <i>AP v Meltwater</i>
Defence	Spain art 32 Spanish Copyright Act, USA AP v Meltwater
Related rights	Germany Publishers' Ancillary Right

Summary of 3 country comparison

Denmark

Successful use of litigation. No legislation. No Google News.

Germany

 Unsuccessful use of litigation. Legislation. Google and others at odds with publishers.

Belgium

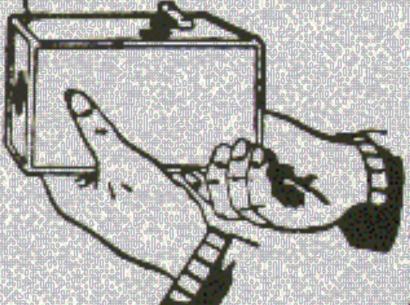
Successful use of litigation. No legislation.
 Publishers negotiated with Google.



R Xalabarder, 'The Remunerated Statutory Limitation for News Aggregation and Search Engines Proposed by the Spanish Government; Its compliance with International and EU law' (infojustice.org 2014) http://infojustice.org/archives/33346



http://www.nls.uk/collections/rare-books/collections/popup/pamphlets



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- 2 year project, started April 2014
- AHRC (Arts and Humanities Research Council) funded
 - Examine shifting business models in order to appraise how the news industry is adapting to the digital environment.
 - Consider the methods of assessing these changes, not just on the economy, but also on society.
 - Consider what role, if any, policy makers should play in this field in ameliorating the problems facing news institutions.
- Principal Investigator Professor Lionel Bently (Cambridge University) collaborating with Professor Ian Hargreaves (Cardiff University), Dr Richard Danbury research associate.
- http://www.cipil.law.cam.ac.uk/research/ appraising_potential_legal_responses_to_threats_to_the_production_of_n ews_in_the_digital_environment.php